

For Mel Olson and the Chancel Choir of the  
First United Methodist Church, Omaha, Nebraska

# THE LORD IS MY SHEPHERD

For Mixed Choir (SATB) and Organ

Psalm 23

John Rutter

Slow but flowing (♩ = 50)      poco rit.      a tempo

Man. Sw. *p legato*      Solo Oboe *dolce espr.*      (Sw.)

Sw. to Ped.

Ped.

6

11

NOTE: Accompaniment for oboe, harp, and strings is available on rental from the Publisher.

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Printed in U.S.A.

16

Soprano  
(Alto ad lib.)

A

*p dolce tranquillo*

The Lord is my

Musical score for measures 16-19. The vocal line begins with a rest in measure 16, followed by the lyrics "The Lord is my" in measure 17. The piano accompaniment features a triplet of eighth notes in measure 17 and a long melodic line in measure 18. The time signature is 3/4.

20

shep - herd; — there-fore can I lack — noth - ing. —

Musical score for measures 20-22. The vocal line continues with the lyrics "shep - herd; — there-fore can I lack — noth - ing. —". The piano accompaniment includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 22. The time signature is 3/4.

23

He shall feed me — in a green — pas - ture, —

Musical score for measures 23-25. The vocal line continues with the lyrics "He shall feed me — in a green — pas - ture, —". The piano accompaniment features a triplet of eighth notes in measure 23 and a quintuplet of eighth notes in measure 25. The time signature is 2/4.

27

2  
4

and lead me forth be - side the wa - ters of com - fort.

Sw. Oboe

31

Tenor and Bass **B** *unis.* *mp*

He shall con - vert my soul

*mp*

35

and bring me forth in the paths of right - eous-ness,

*mf*

3

39

Soprano and Alto

*unis. mp*

for his Name's sake,

Tenor and Bass

*unis. mp dim.*

for his Name's sake,

42

*p*

for his Name's sake.

**C**  
*p*

Yea, though I

*p*

*T p*  
*B*

**C**

48

walk thro' the val-ley of the sha-dow of death, I will fear no e - vil;

Oboe

Sw. *p*

54

For thou art with me: Thy rod — and thy staff —

*mp* *mf*

58

com - fort me. D  
 Thou shalt pre-pare a

62

ta-ble for me a - gainst them that trou-ble me:

67

*mp*

Thou hast a - noint - ed my head with oil — and my cup shall be full. —

*mp*

l + 2 x l + 2 e + a l 3 3

Sw. *p* *mf* poco -

Oboe

71

rit. **E** a tempo

- a - poco - dim. *pp*

rit. **E** a tempo

77

Soprano *p* tranquillo

But thy lov - ing kind - ness and

Musical notation for Soprano and Tenor parts, measures 77-80. The Soprano part is in treble clef and the Tenor part is in bass clef. Both parts are in 3/4 time. The lyrics are "But thy lov - ing kind - ness and".

*p*

Piano accompaniment for measures 77-80. The right hand features a triplet of eighth notes in the first measure, followed by a melodic line. The left hand provides harmonic support with chords and single notes.

81

mer - cy shall fol - low me — all the days of my

Musical notation for Soprano and Tenor parts, measures 81-84. The Soprano part is in treble clef and the Tenor part is in bass clef. The time signature changes from 3/4 to 2/4 at measure 83. The lyrics are "mer - cy shall fol - low me — all the days of my".

Piano accompaniment for measures 81-84. The right hand features a melodic line with a long note in measure 82. The left hand provides harmonic support with chords and single notes.



84

Soprano *mp cresc.* **f** F *viv*

Alto

life: And I will dwell in the house *viv*

Tenor *mp cresc.* **f**

Bass

*mp* **f** F *Sw.*

*6*

88

*dim.* *mf* *dim.*

of the Lord, in the house house, house

*dim.* *mf* *dim.*

*TV* *B*

house

*dim.* *mf* *dim. poco a poco*

92

*mp* *dim.* *p* for - ev - er, \_\_\_\_\_  
\_\_\_\_\_ of the Lord \_\_\_\_\_ for - ev -  
\_\_\_\_\_ in the house of the Lord for - ev -  
\_\_\_\_\_ of the Lord \_\_\_\_\_

Oboe  
*p*

96

*dim.* *pp* *rit.*  
er, for - ev - - - - - ver.  
*dim.* *pp*

*pp* *rit.*