

# GO, TELL IT ON THE MOUNTAIN

for Mixed Voices, S. A. T. B., with Piano\*

*OH Choir*

American folk song  
arranged by JOHN RUTTER

*fast march*  
Moderato (♩ = c. 112)

Sopranos

Piano

*p*

*Con Ped. sempre*

TB

Sopranos

*p*

Go, tell it on the moun - tain,

O - ver the hills and ev - 'ry - where. - Go, tell it on the

moun - tain That Je - sus Christ is born.

*cresc.*

NOTE: This melody exists in several variant versions. As far as can be ascertained, none of them is definitive, so the present version has been chosen from personal preference.

\*Instrumentation: 2Fl, 2Ob, 2Cl, 2Bsn, 2Hn, Timp, Perc, Pno (optional), Hp, Strings. Orchestral scores and parts are available.

*mf light*

**A**  
*mf*  
 S. A. Go, tell it on the moun - tain, O - ver the hills and  
 T. B. *mf*

**A**  
*mf*

ev - 'ry - where. - Go, tell it on the moun - tain That

*mf*

Faster, in 2; freely *mp*

Je - sus Christ is born. 1. While *mp*

Faster, in 2; freely

*dim.*

*cresc.*

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -

*mp*

*mp*

*cresc.*

*mf cresc.* *rall.*

- hold, through - out the hea - vens There shone a ho - ly light.

*mf cresc.*

*rall.*

*cresc.* *mf*

[B] Tempo I (♩ = 112)

*f*

Go, — tell it on the moun - tain, O - ver the hills and

*f*

[B] Tempo I (♩ = 112)  
(r. h. an 8ve higher ad lib.)

*f*

*f*

ev - 'ry - where. — Go, — tell it on the moun - tain That

Je - sus — Christ — is born.

*mp* 2. The shep-herds feared and

*dim.* *mp*

*mp* *cresc.*

*cresc.* When lo, a - bove the earth

trem - bled When lo, a - bove the earth Rang

*cresc.*

*poco rall. dim.*

— Rang out — the cho-rus, Hail — his birth!

out the an-gel cho-rus That hailed our Sa-vior's birth. —

*f* *dim.* *poco rall.*

**C** a tempo  
*mp legato, poco dolce*

Go, tell it on the moun - tain, O-ver the hills and

*mp legato, poco dolce* *cresc.*

**C** a tempo

*mp* *cresc.*

ev - - 'ry - where. - Go, tell it on the moun - tain That

*mf* *mf* moun - tain

Je - sus Christ\_ is born. 3. Down in a low - ly

mp

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'Je - sus Christ\_ is born. 3. Down in a low - ly'. The bottom staff is a piano accompaniment. A circled 'mp' (mezzo-piano) dynamic marking is present above the vocal line and below the piano line.

dim. mp

Detailed description: This system shows the piano accompaniment for the first system. It features a flowing eighth-note melody in the right hand and a bass line in the left hand. Dynamic markings 'dim.' and 'mp' are included.

man - ger The hum - ble Christ was born, And

mp

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics 'man - ger The hum - ble Christ was born, And'. The bottom staff is a piano accompaniment. A circled 'mp' dynamic marking is present below the piano line.

Ped. . . . . \*

Detailed description: This system shows the piano accompaniment for the second system. It continues the musical texture from the previous system. A 'Ped.' (pedal) instruction with a dotted line and an asterisk is located at the bottom right.

brought us God's sal - va - tion That bless - ed Christ - mas morn.,

p poco rall.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics 'brought us God's sal - va - tion That bless - ed Christ - mas morn.,'. The bottom staff is a piano accompaniment. A circled 'p' (piano) dynamic marking and the instruction 'poco rall.' are present above the vocal line.

p poco rall.

Detailed description: This system shows the piano accompaniment for the third system. It features a more active piano line with sixteenth-note patterns. A circled 'p' dynamic marking and the instruction 'poco rall.' are present above the piano line.

**D** a tempo *cresc.* accel. *mf cresc.* *div.*

Go, tell it on the moun-tain, O-ver the hills and

*cresc.* Go, tell it on the moun tain, *mf cresc.*

*div.*

**D** a tempo accel.

*cresc.* *mf cresc.*

*f* *cresc.*

ev - 'ry where. - Go, tell it on the moun - tain That

*f* *cresc.*

*f* *cresc.*

*ff* allargando a tempo - vivace (♩ = 144)

Je - sus Christ is born.

*ff* allargando a tempo - vivace (♩ = 144)

*long*

*ff* allargando a tempo - vivace (♩ = 144)