

for Rosemary Heffley and the Texas Choral Directors' Association
FOR THE BEAUTY OF THE EARTH

Words by F. S. Pierpoint (1835-1917)

JOHN RUTTER

Happily ($\text{♩} = 66$)

PIANO
or
ORGAN

mp delicato

4

8

SOPRANOS
mp legato

1. For the beau - ty of the earth, _____

12

For the beau - ty of the skies, _____

Also available in a two-part version (SS or SA) (HMC-469)

Instrumentation: 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, percussion, harp, strings

16

For the love _____ which from our birth _____

20

O - ver and a - round us lies, _____ o - ver and a -

23

-round us lies: _____ Lord of all, to thee we

mf

27

raise _____ This our joy - ful hymn - of

mp

31

praise. _____

35 **A** SOPRANO *mf*

ALTO

2. For the beau - ty of each hour _____

TENOR

BASS *mf*

A *mf*

39 Hill and

Of the day and of the night, _____

Hill and

43

vale _____ and tree and flower, _____ Sun and moon and

Hill and vale _____ and tree and flower, Sun and moon and

Hill and vale _____ and tree and flower,

vale _____ and tree and flower, _____

The musical score for measures 43-46 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are: "vale _____ and tree and flower, _____ Sun and moon and Hill and vale _____ and tree and flower, Sun and moon and Hill and vale _____ and tree and flower, vale _____ and tree and flower, _____".

47

stars of light: _____ Lord of

stars of light: _____ Lord of

Sun and moon and stars of light: _____ Lord of

Sun and moon and stars of light: _____ Lord of

The musical score for measures 47-50 consists of four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics: "stars of light: _____ Lord of stars of light: _____ Lord of Sun and moon and stars of light: _____ Lord of Sun and moon and stars of light: _____ Lord of". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A "cresc." marking is present in the piano part towards the end of the section.



51 *f*

all, to thee we raise_____

f

all, to thee we_____ raise_____

f

all, to thee we raise_____

f

all, to thee we_____ raise_____

f

55 *mf*

This our joy - ful hymn_____ of praise._____

mf

This_____ our hymn of praise._____

mf

This our joy - ful hymn_____ of praise._____

mf

This_____ our hymn of praise.

mf

mp
espress.

f

Ped. *

59

B

(T. and B.)
unis. *mp espress.*

3. For the joy of hu - man

p dolce

Red. *

63

(S. and A.)
unis. *p*

3. For the joy _____ of _____ love,
love, _____
Bro - ther, sis - ter, pa - rent,

67

Bro - ther, sis - ter, pa - rent, child, Friends on earth, _____
child, _____ Friends on earth, _____ and friends a -

71

and friends a - bove, For all

- bove, For all gen - tle thoughts and mild,

(p)

74

gen - tle thoughts and mild:

For all gen - tle thoughts and mild: Lord of

77

Lord of all, to thee we raise

all, to thee we raise

mf

mf

81 *unis. p*
 Our joy-ful hymn of praise.____

mp
 This our joy-ful hymn- of praise.____

mp *cresc.*

85 ALL VOICES
unis. f
 4. For each per - fect gift of thine _____

f

89 SOPRANOS
 To our race so free - ly giv - en, _____

ALTOS, TENORS,
 BASSES *mf*
 To our race so free - ly giv - en, _____ Gra - ces

mf

93

mf

Gra - ces hu - man and di - vine, -

hu - - - - man and di - vine,

96

Ah—

Flow'rs of earth and buds of heav'n, — Flow'rs of earth and

99

cresc. Ah— *s. f* Lord of all, to

cresc. buds of heav'n, *T. f*

cresc. *B. f*

102

S. thee we raise

A. thee we raise

T. thee we raise

B. thee we raise

thee we raise

thee we raise

thee we raise

thee we raise

105

D (♩ = ♩)

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

mf

This our joy - ful hymn of praise,

D (♩ = ♩)

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

This our joy - ful hymn of praise,

111 *rall.* **P** (*rallentando al fine*)
p
 This our joy - ful hymn_ of praise.
p
 our hymn of praise.
p
 our hymn of praise.
p
 our hymn of praise.

rall. (*rallentando al fine*)
dim. *p* (*p*)

115 *molto rall.*