

BLOW, BLOW, THOU WINTER WIND

From 'When Icicles Hang' for SATB accompanied

SHAKESPEARE
(From 'As you like it')

JOHN RUTTER

Flowingly (♩ = c. 104)

Harpichord

PIANO

p Str.

con Ped.

(26) SOPRANOS
mp dolce espressivo

Blow, blow, — thou

win - ter wind, — Blow, blow, — thou

winter

win - ter wind, — Thou art not so un-kind As

sim.

*Accompaniment for 2 flutes, harp, harpsichord, and strings is available on rental.

man's in-gra-ti - tude, _____ as man's in - gra - ti -

(27) - tude; _____ Thy tooth is not so keen, _____ Be -

- cause thou art not seen, _____ Al - though thy breath be -

rude, _____ al - though thy breath be rude. _____

[hay]

28

p *legato*

Heigh ho! sing, heigh ho! un - to the green

p *legato*

Fls.

p

cresc. *mf* *mf*

hol - ly: — Most friend - ship is feign - ing, most lov - ing mere

cresc. *mf*

cresc. *mf*

dim. *mp* *p* *mp*

fol - ly: — Then, heigh ho, the hol - ly!

dim. *mp*

dim. *mp*

p This life is most jol-ly.

p This life

Hpschd.

p

mp

SOPRANO 1 *mp legato*

Ah _____ Ah _____

SOPRANO 2 and ALTOS *mp legato*

Ah _____

TENOR *mf ma dolce e legato*

Freeze, freeze, — thou bit - ter — sky, _____

BASS *mf ma dolce e legato*

Freeze, freeze, — thou bit - ter — sky, _____

Fl. and Hp.

Ah

Ah Ah

freeze, freeze, thou bit - ter sky, That

freeze, freeze, thou bit - ter sky, That

* *ad.* *

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in G major, featuring melodic lines with slurs and dynamic markings like 'v'. The lyrics 'Ah' are written below the vocal lines. The third and fourth staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand providing harmonic support. The lyrics 'freeze, freeze, thou bit - ter sky, That' are written between the vocal and piano staves. The system concludes with a piano section marked with an asterisk and the tempo marking 'ad.' (ad libitum).

Ah

Ah

does not bite so nigh As be - ne-fits for - got, as be - ne -

does not bite so nigh As be - ne-fits for - got, as be - ne -

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal lines, with the lyrics 'Ah' written below. The third and fourth staves are piano accompaniment, continuing the rhythmic and harmonic patterns from the first system. The lyrics 'does not bite so nigh As be - ne-fits for - got, as be - ne -' are written between the vocal and piano staves. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

S.1 *Ah* _____ *mf* Though thou the wa-ters warp, Thy sting is not so ✓

S.2 *A.* _____ *Ah* _____ *Ah* _____

T. - fits — for - got: _____ *mp* *Ah* _____ ✓

B. - fits — for - got: _____

sharp _____ As friend — re - mem-ber'd not, as friend — re - ✓

Ah _____ *Ah* _____ ✓ *Ah* _____

Ah _____ *Ah* _____ ✓

mp *Ah* _____ *Ah* _____ ✓

SOPRANOS

mf

S. 1
 - mem-ber'd not. _____ Heigh _____ ho! _____ sing, heigh ho!

ALTOS

mf

S. 2
 A. _____ Heigh _____ ho! _____ sing, heigh ho!

f

T. _____ Heigh _____ ho! sing, heigh _____ ho! un-

mf

B. _____ Heigh _____ ho! _____ sing, heigh ho!

- to the hol-ly: Friendship is feign-ing, lov - - -

to the hol - ly: Friendship is feign-ing, lov - - ing _____

- to the green hol-ly:—Most friend-ship is feign-ing, most lov - - ing mere

to the hol - ly: Friendship is feign-ing, lov - ing mere

ing mere_ fol - ly: Then heigh ho, the hol - ly!

mere fol - ly: Then heigh ho, the hol -

fol - ly: Then heigh ho, the hol - ly!

fol - ly: Then heigh ho, the hol -

dim. mp

Sc. *

This life is most jol - ly. *poco rall.*

- ly! This life is most jol - ly. *smile*

This life is most jol - ly.

- ly! This life is most jol - ly.

Hpschd. *poco rall.* *dim.* *pp*