

# Welcome Yule

For SATB\* and Piano with Optional Instrumental Accompaniment  
Performance Time: Approx. 3:30

Traditional Text Adapted by  
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Music by EMILY CROCKER  
and JAMES CURNOW

Brightly, in two (♩. = ca. 76)

Soprano *f* Unis.  
Alto Wel - come Yule!  
Tenor *f* Unis.  
Bass

Wel - come Yule!

\* Available for SATB and SSA  
Concert Band Accompaniment  
includes Score and Parts  
ShowTrax Cassette also available



div.  
Mer - ry Christ - mas Day! Hey!

This system contains the first vocal entry. The vocal lines are marked *div.* and *1st*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

10

*mf* *legato*

This system is primarily piano accompaniment. It begins with a measure rest in the vocal staves, indicated by the number 10 in a box. The piano part continues with a *legato* melody in the right hand and a supporting bass line in the left hand, marked *mf*.

14

*mf* Unis.  
The cheer - ful days of Spring - are fine, when

*mf* Unis.  
*mf* *sim.*

This system contains the second vocal entry, marked *mf* Unis. The lyrics are "The cheer - ful days of Spring - are fine, when". The piano accompaniment continues with a *legato* melody in the right hand and a supporting bass line in the left hand, marked *mf* and *sim.*

sun - shine decks the hours, \_\_\_\_\_ and blithe - some sum - mer

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are "sun - shine decks the hours, \_\_\_\_\_ and blithe - some sum - mer". The piano part features a steady accompaniment with chords and moving lines in both hands.

when - we twine the wreaths of fair - est flow'rs; \_\_\_\_\_ but

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are "when - we twine the wreaths of fair - est flow'rs; \_\_\_\_\_ but". The piano accompaniment continues with similar harmonic support for the vocal lines.

22 oh! tho' bright - the days of spring and sum - mer flow-ers' ar -

The third system begins with a boxed measure number "22" in the top left corner. It features two vocal staves and piano accompaniment. The lyrics are "oh! tho' bright - the days of spring and sum - mer flow-ers' ar -". A handwritten signature "roy" is visible on the right side of the vocal staff. The piano accompaniment provides accompaniment for the vocal lines.

ray, \_\_\_\_\_ there's none that half the plea - sure brings of

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "ray, \_\_\_\_\_ there's none that half the plea - sure brings of". The bottom staff is a piano accompaniment. The key signature has one flat (F major or D minor).

mer - ry Christ - mas Day! \_\_\_\_\_ So thrice wel - come

30

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "mer - ry Christ - mas Day! \_\_\_\_\_ So thrice wel - come". A dynamic marking of *f* (forte) is present above the staff. A rehearsal mark "30" is enclosed in a box above the staff. The bottom staff is a piano accompaniment.

Christ - mas! Hur - ray! Hur-ray! Hur - ray!

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "Christ - mas! Hur - ray! Hur-ray! Hur - ray!". The bottom staff is a piano accompaniment. The key signature has one flat.

Unis.

Minced pies and pud - dings are bak - ing all the

Unis.

This system contains the first two systems of music. The top system features a vocal line with lyrics 'Minced pies and pud - dings are bak - ing all the' and a 'Unis.' instruction above it. The bottom system shows the piano accompaniment for the same section.

38

day. Goose is a - roast - ing, the

This system contains the second two systems of music. The top system features a vocal line with lyrics 'day. Goose is a - roast - ing, the' and a circled measure number '38' above it. The bottom system shows the piano accompaniment.

Unis.

best that it can be, \_\_\_\_\_ No mat - ter what - the

Unis.

This system contains the final two systems of music. The top system features a vocal line with lyrics 'best that it can be, \_\_\_\_\_ No mat - ter what - the' and 'Unis.' instructions above and below it. The bottom system shows the piano accompaniment.

weath - er, we're in good com - pa -

This system contains the first two systems of music. The top system features vocal lines for Soprano and Bass, with lyrics "weath - er, we're in good com - pa -". The piano accompaniment is shown in the bottom system, with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are some handwritten annotations, including a blue 'B' and checkmarks.

ny!

This system contains the third and fourth systems of music. The top system shows the vocal lines with the lyric "ny!". The piano accompaniment continues in the bottom system, featuring a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. A dynamic marking of *f* is present.

Unis. *f*  
Wel - come Yule!  
Unis. *f*

*sim.*

This system contains the fifth and sixth systems of music. The top system shows the vocal lines with the lyrics "Wel - come Yule!". The piano accompaniment continues in the bottom system, with a dynamic marking of *sim.* (simile). The system concludes with a double bar line and repeat dots.

Wel - come Yule! 'Tis

This system contains the first two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics are "Wel - come Yule! 'Tis". The piano accompaniment is in the bottom system, with a treble and bass staff.

52 then from house to house we roam to sing as we do

'Tis then from house to house we

This system contains the second and third systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics are "then from house to house we roam to sing as we do" and "'Tis then from house to house we". The piano accompaniment is in the bottom system, with a treble and bass staff.

now. And on the man - tel - piece - at home we

Unis.

sing. And on the man - tel -

This system contains the fourth and fifth systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics are "now. And on the man - tel - piece - at home we" and "sing. And on the man - tel -". The word "Unis." is written above the bass line. A circled "we" is present in the vocal line. The piano accompaniment is in the bottom system, with a treble and bass staff.

place the hol - ly bough. \_\_\_\_\_

piece a bough. \_\_\_\_\_ And fires ne'er seem \_ to

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'place the hol - ly bough. \_\_\_\_\_'. The middle staff is a vocal line in bass clef with lyrics 'piece a bough. \_\_\_\_\_ And fires ne'er seem \_ to'. The bottom staff is a piano accompaniment in bass clef. A box containing the number '60' is located above the first measure of the top staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

burn so bright nor hearts be so full of play. \_\_\_\_\_

Nor

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'burn so bright nor hearts be so full of play. \_\_\_\_\_'. The middle staff is a vocal line in bass clef with lyrics 'Nor'. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

feet to tread the ground so light as on a Christ - mas

Nor feet to tread on Christ - mas

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'feet to tread the ground so light as on a Christ - mas'. The middle staff is a vocal line in bass clef with lyrics 'Nor feet to tread on Christ - mas'. The bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.



68

Day! \_\_\_\_\_ So thrice wel - come Christ - mas! Hur -

Day! \_\_\_\_\_

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Day! \_\_\_\_\_ So thrice wel - come Christ - mas! Hur -". The bottom staff is a piano accompaniment line with lyrics: "Day! \_\_\_\_\_". The music is in a key with two flats and a 4/4 time signature. A box containing the number "68" is located above the first measure of the vocal line.

ray! Hur-ray! Hur - ray! Minced pies and

This system contains the next two staves of music. The top staff is a vocal line with lyrics: "ray! Hur-ray! Hur - ray! Minced pies and". The bottom staff is a piano accompaniment line. The music continues in the same key and time signature as the first system.

Unis.  
pud - dings are bak - ing all the day.

Unis.

This system contains the final two staves of music. The top staff is a vocal line with lyrics: "pud - dings are bak - ing all the day." and "Unis." above it. The bottom staff is a piano accompaniment line. The music concludes in the same key and time signature.

76

Goose is a - roast - ing, the best that it can

be, no mat - ter what the weath - er,

Unis.

83

*mf cresc.* Good com - pa - ny!

*mf cresc.* we're in good com - pa - ny!

Soprano *f*  
 Wel - come, wel - come, wel - come!

Alto *f*  
 Wel - come, wel - come, wel - come!

Tenor  
 Wel - come Yule! \_\_\_\_\_

Bass *f*  
 Wel - come Yule! \_\_\_\_\_

*f* div.  
 Wel - come, wel - come Yule!

*f* div.  
 Wel - come, <sup>2<sup>nd</sup></sup> wel - come Yule!

*f*  
 Wel - come, wel - come Yule! \_\_\_\_\_

Wel - come, wel - come Yule! \_\_\_\_\_ Opt. Tho'

89

Tho' cold and thought - less  
 Tho' cold and thought - less  
 Tho' cold and thought - less we \_\_\_\_\_ should  
 cold and thought - less we \_\_\_\_\_ should be and

89

we \_\_\_\_\_ should be \_\_\_\_\_ and heart - less did we fail to  
 we should be \_\_\_\_\_ to  
 be and did we fail to wish that you as  
 heart - less did we fail \_\_\_\_\_ to wish that you as

wish that you as well \_\_\_\_\_ as  
 wish that you as well as  
 well as we \_\_\_\_\_ may mer - ry be and  
 well \_\_\_\_\_ as we may mer - ry be and

we \_\_\_\_\_ may mer - ry be. Love 'round us glows and  
 we. \_\_\_\_\_ And may the love - that 'round us glows and  
 hale! \_\_\_\_\_ And may the love that 'round us glows and  
 hale! \_\_\_\_\_ And may the love that 'round us glows and

bright - ens with its ray, now

bright - ens with its ray, now

bright - ens with its ray, now grant your

bright - ends with its ray, now grant you and your

grant your fam - i - ly a Christ - mas Day! So

grant your fam - i - ly a Christ - mas Day! So

fam - i - ly a mer - ry Christ - mas Day! So

fam - i - ly a mer - ry Christ - mas Day! So

105

Wel - come, wel - come Christ - mas.

Soprano

*S!*

thrice

wel - come Christ - mas! Hur -

Alto

thrice

wel - come Christ - mas! Hur -

Tenor

thrice

wel - come Christ - mas! Hur -

Bass

thrice

wel - come Christ - mas! Hur -

105

Wel - come Christ - mas Day.

Wel - come, wel - come

ray! Hur - ray! Hur - ray!

Minced pies and

ray! Hur - ray! Hur - ray!

Minced pies and

ray! Hur - ray! Hur - ray!

Minced pies and

ray! Hur - ray! Hur - ray!

Minced pies and

Christ - mas. Wel - come Christ - mas Day.

puddings are bak - ing all the day.

puddings are bak - ing all the day.

puddings are bak - ing all the day.

puddings are bak - ing all the day.

puddings are bak - ing all the day.

Wel - come, wel - come Christ - mas.

113

Goose is a - roast - ing, the

Goose is a - roast - ing, the

Goose is a - roast - ing, the

Goose is a - roast - ing, the

113



Wel - come Christ - mas Day, \_\_\_\_\_

best that it can be, \_\_\_\_\_ no mat - ter what the

best that it can be, \_\_\_\_\_ no mat - ter what the

best that it can be, \_\_\_\_\_ no mat - ter what the

best that it can be, \_\_\_\_\_ no mat - ter what the

weath - er, \_\_\_\_\_ we're in <sup>2</sup> good  
*cresc.*

weath - er, \_\_\_\_\_ we're in <sup>2</sup> good  
*cresc.*

weath - er, \_\_\_\_\_ we're in <sup>2</sup> good  
*cresc.*

weath - er, \_\_\_\_\_ we're in <sup>2</sup> good  
*cresc.*

weath - er, \_\_\_\_\_ we're in <sup>2</sup> good  
*cresc.*

*ff*  
com - pa - ny!  
*ff*  
com - pa - ny!  
*ff*  
com - pa - ny!  
div.  
com - pa - ny!  
*ff*

*Shout*  
Wel-come Yule!  
*Shout*  
Wel-come Yule!  
*Shout*  
Wel-come Yule!  
*Shout*  
Wel-come Yule!  
*Shout*  
Wel-come Yule!  
*R.H.*