

Regina Coeli K108

Marian Antiphon

for Soprano Solo, Mixed Chorus, Orchestra & Organ

Wolfgang Amadeus Mozart
(Salzburg 1771)

Allegro (♩=c.108)

2 Oboes
2 Horns
2 Trumpets
Timpani
Strings
& Organ

5

9

13

19

Tutti

Re - gin - a cœ - li læ-

Tutti

Re - gin - a cœ - li læ-

Tutti

Re - gin - a cœ - li læ-

Tutti

Re - gin - a cœ - li læ-

25

- ta - re, læ - ta - re, al - le - lu - ia,

- ta - re, læ - ta - re, al - le - lu - ia,

8 - ta - re, læ - ta - re, al - le - lu - ia,

- ta - re, læ - ta - re, al - le - lu - ia,

29

al - le - lu - ia. Re - gin - a cœ - li læ-

al - le - lu - ia. Re - gin - a cœ - li læ-

8 al - le - lu - ia. Re - gin - a cœ - li læ-

al - le - lu - ia. Re - gin - a cœ - li læ-

50

Re - gin - a cœ - li læ - ta - re,
 Re - gin - a cœ - li læ - ta - re,
 Re - gin - a cœ - li læ - ta - re,
 Re - gin - a cœ - li læ - ta - re,

56

- ta - re, re - gin - a cœ - li læ - ta - re, al - le - lu - ia.
 - ta - re, re - gin - a cœ - li læ - ta - re, al - le - lu - ia.
 - ta - re, re - gin - a cœ - li læ - ta - re, al - le - lu - ia.
 - ta - re, re - gin - a cœ - li læ - ta - re, al - le - lu - ia.

61

- lu - ia. Re - gin - a cœ - li læ - ta - re, læ - ta - re,
 - lu - ia. Re - gin - a cœ - li læ - ta - re, læ - ta - re,
 - lu - ia. Re - gin - a cœ - li læ - ta - re, læ - ta - re, al - le - lu - ia.
 - lu - ia. Re - gin - a cœ - li læ - ta - re, læ - ta - re,

79

al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al - le -
- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

8

84

- lu - ia.
- lu - ia.
- lu - ia.
- lu - ia.

89

8

Tempo moderato (♩ = c.86)

2 Flutes
Strings
& Organ

13 *Soprano Solo*

Qui - a quem me - ru - i - sti por - ta - re, qui - a quem me - ru -

19

- i - sti por - ta - re, qui - a quem me - ru - i - sti por - ta -

25

6

9 *Soprano Solo*

O - ra, o - ra pro no - bis, o - - - - - ra pro no - bis,

12

o - - - - - ra, o - ra pro no - bis De - um, o - ra pro no - - - - -

15

-bis De - um,

18

o - ra pro no - - - - - bis, o - ra pro no - bis

21

De-.....-um.

24

O-.....-ra pro

27

no - bis, o - ra pro no - bis De-um, o ra - ra, o - ra pro

30

no - bis, o-.....-ra pro no - bis, o-.....-ra, o - ra pro no - bis

33

De - um, o - ra pro no-.....

36 *tr* *tr* *tr*

- bis De - um, o - ra pro

39 *tr* *tr*

no - bis De - um, o - ra pro no - bis, pro no - bis De-

42

- um, o - ra pro no - bis

44 *tr*

De-.....-um.

47

Allegro (♩ = c.108)

2 Oboes
2 Horns
2 Trumpets
Timpani
Strings
& Organ

10

17

24

31

86

al - le - lu - ia, al - le - lu -
al - le - lu -
8 al - le - lu - ia, al - le - lu -
al - le - lu -

This system contains measures 86 through 92. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (piano). The lyrics are 'al - le - lu - ia, al - le - lu -' repeated across the staves. The piano accompaniment includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand.

93

-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
8 -ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

This system contains measures 93 through 100. It features four vocal staves and a grand staff. The lyrics continue with '-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -' repeated. The piano accompaniment consists of dense chordal textures in the right hand and a steady bass line in the left hand.

101

-ia.
-ia.
8 -ia.
-ia.

This system contains measures 101 through 107. It features four vocal staves and a grand staff. The lyrics are '-ia.' repeated across the staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chordal textures.

133

140

al - le - lu - ia.

Tutti

Al-.....-le - lu - ia, al - le - lu-

148

Tutti

Al - le - lu - ia,

-ia, al - le - lu - ia, al - le - lu-

Tutti

Tutti

Al - le - lu - ia,

154

al - le - lu - ia, al - le - lu - ia, al - le - lu -
-ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
8 al - le - lu - ia, al - le - lu - ia, al - le - lu -

The musical score for measures 154-163 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the words "al - le - lu - ia" in a simple, rhythmic pattern. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth-note patterns in the right hand.

164

-ia, al - le - lu - ia, al -
-ia, al - le - lu - ia, al -
8 -ia, al - le - lu - ia, al -
-ia, al - le - lu - ia, al -

The musical score for measures 164-170 continues the vocal setting. The vocal parts end on a long note, with the lyrics "-ia, al - le - lu - ia, al -" appearing on the staves. The piano accompaniment features a more complex texture, with the right hand playing a series of ascending eighth-note chords and the left hand providing a steady bass line.

171

-le - lu - ia.
-le - lu - ia.
8 -le - lu - ia.
-le - lu - ia

The musical score for measures 171-176 concludes the vocal setting. The vocal parts end on a long note, with the lyrics "-le - lu - ia." appearing on the staves. The piano accompaniment features a more complex texture, with the right hand playing a series of ascending eighth-note chords and the left hand providing a steady bass line.