

2

# When Virtue

(Two Attendants bring a kind of sack and cover the heads of the two strangers.)

Coro

When vir - tue and when righteous - ness

When vir - tue and when righteous - ness

When vir - tue and when righteous - ness

When vir - tue and when righteous - ness

**Presto**

*f* Tutti

523

Coro

to - ge - ther bless a ru - ler's path, to - ge - ther

to - ge - ther bless a ru - ler's path, to - ge - ther

to - ge - ther bless a ru - ler's path, to - ge - ther

to - ge - ther bless a ru - ler's path, to - ge - ther



527

bless a ru - ler's path, to - ge - ther bless a ru - ler's path, then here on

bless a ru - ler's path, to - ge - ther bless a ru - ler's path,

bless a ru - ler's path, to - ge - ther bless a ru - ler's path,

bless a ru - ler's path, to - ge - ther bless a ru - ler's path,

532

earth a heav'n is found, then here on

then here on earth a heav'n is found, then here on

then here on earth a heav'n is found, then here on

then here on earth a heav'n is found, then here on earth a



Coro

earth a heav'n is found, and mor-tal men, be-come like gods, and  
 earth a heav'n is found, and mor-tal, men be-come like gods, and  
 earth a heav'n is found, and mor-tal men be-come like gods, and  
 heav'n is found, and mor-tal men be-come like gods, and

Coro

mor-talmen be-come like gods, then here on earth a  
 mor-talmen be-come like gods, then here on earth a  
 mor-talmen be-come like gods, then here on earth a  
 mor-talmen be-come like gods, then here on earth a



547

heav'n is found, and mor - tal men be - come like gods, then

heav'n is found, and mor - tal men be - come like gods, then

heav'n is found, and mor - tal men be - come like gods, then

heav'n is found, and mor - tal men be - come like gods, then

Coro

Detailed description: This block contains the musical score for measure 547. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "heav'n is found, and mor - tal men be - come like gods, then". The piano part features a rhythmic accompaniment with chords and melodic lines in both hands.

552

here on earth a heav'n is found, and mor - tal men be - come like

here on earth a heav'n is found, and mor - tal men be - come like

here on earth a heav'n is found, and mor - tal men be - come like

here on earth a heav'n is found, and mor - tal men be - come like

Coro

Detailed description: This block contains the musical score for measure 552. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "here on earth a heav'n is found, and mor - tal men be - come like". The piano part continues with a similar rhythmic accompaniment to the previous measure.



Coro

gods, re - sto - - - ring the Age of Gold, re -

gods, re - sto - - - ring the Age of Gold, re -

gods, re - sto - - - ring the Age of Gold, re -

gods, re - sto - - - ring the Age of Gold, re -

Coro

sto - - - ring the Age of Gold, the Age of

sto - - - ring the Age of Gold, the Age of

sto - - - ring the Age of Gold, the Age of

sto - - - ring the Age of Gold, the Age of



566

Gold, the Age of Gold, the Age  
Gold, the Age of Gold, the Age  
Gold, the Age of Gold, the Age  
Gold, the Age of Gold, the Age

This block contains the vocal and piano accompaniment for measures 566 through 570. It features four vocal staves and a grand staff. The lyrics are: "Gold, the Age of Gold, the Age". The piano accompaniment consists of a treble and bass clef staff with a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

571

of Gold.  
of Gold.  
of Gold.  
of Gold.

This block contains the vocal and piano accompaniment for measures 571 through 575. It features four vocal staves and a grand staff. The lyrics are: "of Gold.". The piano accompaniment continues with a similar texture to the previous block, with a treble and bass clef staff.

576

This block contains the piano accompaniment for measures 576 through 580. It features a grand staff with treble and bass clefs. The music is a continuous piano accompaniment with a treble and bass clef staff.

581

This block contains the piano accompaniment for measures 581 through 585. It features a grand staff with treble and bass clefs. The music concludes with a final cadence in the piano part.

End of Act One



# O Isis

W.A.Mozart

3

in 4

♩ = 80

Soprano

*p* O I - sis, and O - si - ris, praise and

Alto

*p*

Tenor

*p* O I - sis, and O - si - ris, praise and

Bass

*p*

♩ = 80

Piano

*p*

S

glo - ry! *p* This gloom - y night *f* will yield to glo - rious

A

*p* *f*

T

glo - ry! *p* This gloom - y night *f* will yield to glo - rious

B

*p* *f*

Pno.

*p* *f*



The Magic Flute - O Isis

2  
11

S  
sun - light. Our no - ble youth to no - ble life is wa - king. Soon he will be de

A

T  
8  
sun - light. Our no - ble youth to no - ble life is wa - king. Soon he will be de

B

11

no.

16

S  
vo - ted to our ser - vice. *f* His

A  
*f*

T  
8  
vo - ted to our ser - vice. *f* His—

B  
*f*

16

10.

*p*

*f*

*f*



The Magic Flute - O Isis

21

S heart is pure, and bold his hand his heart is pure *p*

A *p*

T *p* his hear, his heart sis pure and

B his heart is pure and

Pno.

27

S and bold his hand soon, soon, soon he'll be *sf* wor - thy of our -

A *sf p*

T bold, and bold his hand soon, soon, soon he'll be *sf* wor - thy of our

B bold his hand *sf p*

Pno. *sf p*



The Magic Flute - O Isis

33

S band. *mf* soon, soon, soon he'll be *sf* wor - ~~thy~~ of our band

A *sf p*

T band. soon, soon, soon he'll be *sf* wor - ~~thy~~ of our band.

B *sf p*

Pno. *sf p*

39

S *p* of our band of our band

A *p*

T *p* of our band of our band

B *p*

Pno. *p*



14.4 slow

828 Andante

Sar. yields to the light.

Soprano *f* Hail, you new en - ligh - tened ones!

Alto *f* Hail, you new en - ligh - tened ones!

Tenore *f* Hail, you new en - ligh - tened ones!

Basso *f* Hail, you new en - ligh - tened ones!

Andante  
 Clar. +Fl. +Ob. +Cl.  
 Cor. I *p* +Trbni.  
 Cor. II *f* +Archi  
 Vc. e B. +Fag. +Timp.

6  
Hail  
Final  
horns

833

Hail, you new en - ligh - tened ones! Thro' night you did pass. *p*

Alto *p* Hail, you new en - ligh - tened ones! Through night you did pass.

Tenore *p* Hail, you new en - ligh - tened ones! Through night you did pass.

Basso *p* Hail, you new en - ligh - tened ones! Through night you did pass.

*fp* *f* *tr*



839

*f* *p*

Praise! Praise! Praise to thee, O - si - ris!

Coro

Praise! Praise! Praise to thee, O - si - ris!

Praise! Praise! Praise to thee, O - si - ris!

Praise! Praise! Praise to thee, O - si - ris!

Viol. *f* *p* +Clar.

Archi *f* *p* Archi Fag. Cor. Trbni.

Tutti *f* *p*

843

Allegro

*f* *p*

Praise! Praise! To I - sis give Praise!

Coro

Praise! Praise! To I - sis give Praise!

Praise! Praise! To I - sis give Praise!

Praise! Praise! To I - sis give Praise!

Praise! Praise! To I - sis give Praise!

Allegro +Fl.I

Tutti *f* *p* Archi *p*

847

+Fl.II +Ob.

*f*

+Clar. +Cl. +Cor.

+Fag. +Timp.



852

*p*  
The brave are vic - to - rious; the

*p*  
The brave are vic - to - rious; the

*p*  
The brave are vic - to - rious; the

*p*  
The brave are vic - to - rious; the

+Fl. I  
Archi *p* +Cor.

857

*f*  
crown they have won. Their beau - ty and wis - dom will shine like the

*f*  
crown they have won. Their beau - ty and wis - dom will shine like the

*f*  
crown they have won. Their beau - ty and wis - dom will shine like the

*f*  
crown they have won. Their beau - ty and wis - dom will shine like the

+Fl. II  
*f* Tutti +Trbni.



sun. *p* The brave are vic - to - rious;

Coro sun. *p* The brave are vic - to - rious;

sun. *p* The brave are vic - to - rious;

sun. *p* The brave are vic - to - rious;

+Fl.I

Archi *p*

+Clar.

+Fag.

the brave are vic - to - rious; the crown they have

Coro the brave are vic - to - rious; the crown they have

the brave are vic - to - rious; the crown they have

the brave are vic - to - rious; the crown they have

*p*

+Trbni.



872

Coro

*cresc.* won, the crown they have won. Their  
*cresc.* won, the crown they have won. Their  
*cresc.* won, the crown they have won.  
*cresc.* won, the crown they have won.

+Ob.  
+Clar.  
+Fag.  
*cresc.*  
+Cor.  
Tutti  
*f*

878

Coro

beau - ty and wis - dom will shine like the sun,  
beau - ty and wis - dom will shine like the sun,  
*p* Their beau - ty and wis - dom will shine like the sun,  
*p* Their beau - ty and wis - dom will shine like the sun,

Archi *p*



— their beau - ty and wis - dom will shine like — the

Coro — their beau - ty and wis - dom will shine like — the

— their beau - ty and wis - dom will shine like the

— their beau - ty and wis - dom will shine like the

Clar. I

+ Clar. II

+ Cor.

sun. *f* The brave are vic - to - rious; the crown they have won. Their

Coro *f* sun. The brave are vic - to - rious; the crown they have won. Their

sun. *f* The brave are vic - to - rious; the crown they have won. Their

sun. *f* The brave are vic - to - rious; the crown they have won. Their

*f* Tutti



beau - ty and wis - dom will shine like the sun, will shine

beau - ty and wis - dom will shine like the sun, will shine

beau - ty and wis - dom will shine like the sun, will shine

beau - ty and wis - dom will shine like the sun, will shine

903

like the sun, will shine like the sun.

like the sun, will shine like the sun.

like the sun, will shine like the sun.

like the sun, will shine like the sun.

like the sun, will shine like the sun.

+Fl. I

Archi *p*

909

+Cor. +Cl.

+Ob., Clar.

+Fag.

+Fl. II

*f*

Tutti

914