

② When
Virtue

(Two Attendants bring a kind of sack and cover the heads of the two strangers.)

The musical score consists of four staves of music. The first three staves are in treble clef and common time, while the fourth staff is in bass clef and common time. The lyrics "When vir - tue and when righteousness" are repeated three times across the first three staves. The fourth staff is labeled "Coro". The tempo is marked "Presto" and "f Tutti" at the beginning of the fourth staff.

523

The musical score consists of five staves of music. The first four staves are in treble clef and common time, while the fifth staff is in bass clef and common time. The lyrics "to - ge - ther bless a ru - ler's path, to - ge - ther" are repeated four times across the first four staves. The fifth staff is labeled "Coro".

527

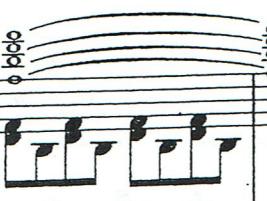
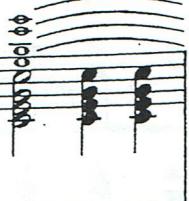
bless a ru - ler's path, to - ge - ther bless a ru - ler's path, then here on
 Coro
 bless a ru - ler's path, to - ge - ther bless a ru - ler's path,
 8 bless a ru - ler's path, to - ge - ther bless a ru - ler's path,
 , bless a ru - ler's path, to - ge - ther bless a ru - ler's path,





532

earth a heav'n is found, then here on
 Coro
 then here on earth a heav'n is found, then here on
 8 then here on earth a heav'n is found, then here on
 then here on earth a heav'n is found, then here on earth a

Coro

earth a heav'n is found, and mor - tal men be - come like gods, and
 earth a heav'n is found, and mor - tal men be - come like gods, and
 earth a heav'n is found, and mor - tal men be - come like gods, and
 heav'n is found, and mor - tal men be - come like gods, and

Coro

mor - tal men be - come like gods, then here on earth a
 mor - tal men be - come like gods, then here on earth a
 mor - tal men be - come like gods, then here on earth a
 mor - tal men be - come like gods, then here on earth a

547

heav'n is found, and mor - tal men be - come like gods, then

heav'n is found, and mor - tal men be - come like gods, then

Coro

heav'n is found, and mor - tal men be - come like gods, then

heav'n is found, and mor - tal men be - come like gods, then

552

here on earth a heav'n is found, and mor - tal men be - come like

here on earth a heav'n is found, and mor - tal men be - come like

Coro

here on earth a heav'n is found, and mor - tal men be - come like

here on earth a heav'n is found, and mor - tal men be - come like

104

556

gods, re - sto - - - ring the Age of Gold, re -

Coro gods, re - sto - - - ring the Age of Gold, re -

gods, re - sto - - - ring the Age of Gold, re -

gods, re - sto - - - ring the Age of Gold, re -

561

sto - - - ring the Age of Gold, the Age of

Coro sto - - - ring the Age of Gold, the Age of

sto - - - ring the Age of Gold, the Age of

sto - - - ring the Age of Gold, the Age of

566

Gold, the Age of Gold, the Age
Gold, the Age of Gold, the Age
Gold, the Age of Gold, the Age
Gold, the Age of Gold, the Age

571

of Gold.
of Gold.
of Gold.
of Gold.

576

581

End of Act One

O Isis

W.A.Mozart

(3)

Soprano $\text{♩} = 80$ *P*

Alto $\text{♩} = 80$ *p*

Tenor $\text{♩} = 80$ *p*

Bass $\text{♩} = 80$ *p*

Piano

S $\text{♩} = 80$ *p*

A

T $\text{♩} = 80$ *p*

B

Pno.

©

144

O I - sis, and O - si - ris, praise and

O I - sis, and O - si - ris, praise and

glo - ry! This gloom - y night *f* will yield to glo - rious

This gloom - y night *f* will yield to glo - rious

p

p

p

p

p

f

f

f

p

f

f

The Magic Flute - O Isis

145

2
11

S sun - light. Our no - ble youth to no - ble life is wa - king. Soon he will be de

A

T sun - light. Our no - ble youth to no - ble life is wa - king. Soon he will be de

B

no.

16

S vo - ted to our ser - vice. *f* His

A

T vo - ted to our ser - vice. *f* His —

B

10. 16

p *f*

f

The Magic Flute - O Isis

21

Soprano (S) vocal line:

heart is pure, and bold his hand his heart is pure **p**

Alto (A) vocal line:

p

Tenor (T) vocal line:

8 his hear, his heart sis pure and

Bass (B) vocal line:

his heart is pure and

Piano (Pno.) accompaniment:

21

Soprano (S) vocal line:

and bold his hand soon, soon, soon he'll be **sf** wor - **f** ry of our

Alto (A) vocal line:

sf **p**

Tenor (T) vocal line:

8 bold, and bold his hand soon, soon, soon he'll be **sf** wor - **f** ry of our

Bass (B) vocal line:

bold his hand **sf** **p**

Piano (Pno.) accompaniment:

27

sf **p**

sf **p**

The Magic Flute - O Isis

167

33

S band. *m* soon, soon, soon he'll be *sf* wor - *p* y of our band

A

T 8 band. soon, soon, soon he'll be *sf* wor - *p* y of our band.

B

Pno.

39

S *p* of our band of our band

A

T 8 *p* of our band of our band

B

Pno.

h. h. slow.

828 Andante

Sar. yields to the light.

(6)

Hail Coro

final horns

Soprano

Alto

Tenore

Basso

Andante Clar. +Fl. +Ob. +Cl.

Cor. I p Cor. II f +Archi +Trbni.

Vc. e B. +Fag. +Timp.

833

Hail, you new enlightened ones! Thro' night you did pass.

Coro Hail, you new enlightened ones! Through night you did pass.

Hail, you new enlightened ones! Through night you did pass.

Hail, you new enlightened ones! Through night you did pass.

p

p

p

fp

f

839

Praise!

Praise!

Praise to thee, O - si - ris!

Praise!

Praise!

Praise to thee, O - si - ris!

Praise!

Praise!

Praise to thee, O - si - ris!

Viol.

Archi

Tutti *f p*

+Clar.

Archi
Fag.
Cor.
Trbni.

Bass

843

Allegro

Praise!

Praise!

To I - sis give Praise!

Praise!

Praise!

To I - sis give Praise!

Praise!

Praise!

To I - sis give Praise!

Tutti *p*

f

+Fl.I

Archi *p*

Bass

847

+Fl.II +Ob.

+Clar.

+Cl.

+Cor.

+Fag.

+Timn.

852

The brave are vic - to - rious; the
 Coro The brave are vic - to - rious; the
 The brave are vic - to - rious; the
 The brave are vic - to - rious; the

+Fl.I
Archi **p** +Cor.

857

crown they have won. Their beau - ty and wis - dom will shine like the
 Coro crown they have won. Their beau - ty and wis - dom will shine like the
 crown they have won. Their beau - ty and wis - dom will shine like the
 crown they have won. Their beau - ty and wis - dom will shine like the

+Fl.II
Tutti
+Trbni.

872

won, the crown they have won.

Their

won, the crown they have won.

Their

Coro

won, the crown they have won.

won, the crown they have won.

won, the crown they have won.

+Ob.

+Clar.

+Fag.

cresc.

+Cor.

Tutti

f

878

beau - ty and wis - dom will shine like the sun,

Coro

beau - ty and wis - dom will shine like the sun,

Their beau - ty and wis - dom will shine like the sun,

Their beau - ty and wis - dom will shine like the sun,

Archi **p**

220

885

their beau - ty and wis - dom will shine like the sun.

Coro their beau - ty and wis - dom will shine like the sun.

their beau - ty and wis - dom will shine like the sun.

their beau - ty and wis - dom will shine like the sun.

Clar. I + Clar. II + Cor.

892

sun. The brave are vic - to - rious; the crown they have won. Their sun.

Coro sun. The brave are vic - to - rious; the crown they have won. Their sun.

sun. The brave are vic - to - rious; the crown they have won. Their sun.

The brave are vic - to - rious; the crown they have won. Their sun.

f Tutti

beau - ty and wis - dom will shine like the sun, will shine
 beau - ty and wis - dom will shine like the sun, will shine
 beau - ty and wis - dom will shine like the sun, will shine
 beau - ty and wis - dom will shine like the sun, will shine

903

like the sun, will shine like the sun.
 like the sun, will shine like the sun.
 like the sun, will shine like the sun.
 like the sun, will shine like the sun.

+Fl.I
Archi **p**

909

+Cor.
+Cl.
+Ob., Clar.
+Fag.

+Fl.II
Tutti

914