

Novi

for Weston Noble

WHEN THE SAINTS GO MARCHING IN

for Mixed Voices, S.A.T.B. div. with Keyboard and opt. instruments*

American traditional song
arranged by JOHN RUTTER

Maestoso (♩ = 92) *ff*

Soprano Alto

Glo - ry, glo-ry hal - le - lu - jah! The

Tenor Bass

ff

Maestoso (♩ = 92)
trm

ff

con Ped.

5

Lord goes march - ing on.

rit.

Alla marcia vivace (♩ = 104)

rit.

Alla marcia vivace (♩ = 104)

dim.

9

BASSES

mf

Oh, when the saints go march - ing in,

mf

*Parts for clarinet, trombone, string bass, trap set and piano available for sale from the publisher.
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14

Oh, when the saints go march - ing in: Oh, Lord, I want to

20

be in that num - ber, When the saints go march - ing in.

26

TENORS *mf* B And when the rev - e - la - tion comes, And when the

p When the rev - e - la - tion comes, The

Clarinet B

31

rev - e - la - tion comes: Oh, Lord, I want to

rev - e - la - tion, rev - e - la - tion comes, Oh, Lord, I

mp

36

be in that num-ber, When the rev - e - la - tion

want to be in that num-ber When the rev - e - la - tion

41

ALTOS *mf* C

Oh, when the new world is re - vealed,

comes. Oh, when the new world is re -

comes. When the new world is re -

Tbn.

46

— Oh, when the new world is re - vealed: — Oh, Lord, I want to
- vealed, — When the new world is re - vealed: — Oh, Lord, I want to
- vealed, The new world is re - vealed, I want to be, Oh, Lord, I want to

mf

This block contains the musical score for measures 46 through 51. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "— Oh, when the new world is re - vealed: — Oh, Lord, I want to - vealed, — When the new world is re - vealed: — Oh, Lord, I want to - vealed, The new world is re - vealed, I want to be, Oh, Lord, I want to". A dynamic marking of *mf* is present above the bass staff in measure 51. The piano accompaniment consists of chords and moving lines in both hands.

52

be in that num-ber, — When the new world is re - vealed. —
be in that num-ber, — When the new world is re - vealed. —
be in that num-ber, — When the new world is re - vealed. —

This block contains the musical score for measures 52 through 57. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "be in that num-ber, — When the new world is re - vealed. — be in that num-ber, — When the new world is re - vealed. — be in that num-ber, — When the new world is re - vealed. —". The piano accompaniment continues with chords and moving lines in both hands.

58 *mf* **D**

S. *mf*

A. — Oh, when they gath - er round the throne, — Oh, when they

T. — Oh, when they gath - er round the throne, — Oh, when they

B.

Cl. **D**

63 *cresc.* *f*

gath - er round the throne: — Oh, Lord, I want to be in that

cresc.

cresc. *f*

throne, Oh, Lord, Oh, Lord, I

69

num - ber, — When they gath - er round the throne.

74 TENORS and BASSES E *mf* *brightly*

Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters! Hear the

80 *mf*

mu - sic go - ing round and a - round, — While the saints go march - ing

85

up in - to glo - ry, Oh, hear those an - gel trum - pets sound!

90 SOPRANOS and ALTOS *unis. f* E

And when they crown — him King of Kings, — And when they

mf

E Hal - le - lu - jah, broth - ers, Hal - le - lu - jah, sis - ters!

95

crown him King of Kings: ————— Oh, Lord, I want to

Hear the mu - sic go - ing round and a - round, — While the saints go

100

be in that num - ber, ————— When they crown him King of

march - ing up in - to glo - ry, Oh, hear those an - gel trum - pets

105

Kings.

sound!

Cl.
(mf)

110 S. *mp legato* G

And when the sun no more will shine, And when the

A. *mp legato*

And when the sun no more will shine,

T. *mp*
Hum

B. *div. mp*
Hum

p

115

sun no more will shine: Oh, Lord, I want to

And when the sun no more will shine: Oh, Lord, I want to

120

be in that num - ber, _____ When the sun no more will

be in that num - ber, _____ When the sun no more will

125

poco rall. H Poco meno mosso (♩ = 92)

shine.

shine.

unis. p

And when the

p Cl. *poco rall.* H Poco meno mosso (♩ = 92)

131

moon has turned to blood, And when the moon has

div. p
p

136

Oh, Lord, I want to be in that
unis.

Oh, Lord, I want to be in that

Oh, Lord, I want to be in that

turned to blood: Oh, Lord, I want to be in that

Slowly, in free tempo
p
div.
Slowly, in free tempo

141

num - ber, ————— When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

num - ber, that num - ber. When the moon has turned to blood.

num - ber, that num - ber, When the moon has turned to blood.

Cl. *accelerando*

pp *div.* *mp*

146

A tempo vivace (♩ = 104)

S. *f* Hal - le - lu - jah, broth - ers,

A.

T. *unis. f* And on that hal le - lu - jah

B.

A tempo vivace (♩ = 104)

cresc. *f*

151

Hal - le - lu - jah, sis - ters! Hear the mu - sic go - ing round and a - round,
 day, _____ And on that hal - le - lu - jah day:

156

While the saints go march - ing up in - to glo - ry. Oh,
 Oh, Lord, I want to be in that num - ber. _____ On that

161

hear those an - gel trum - pets sound! **CHOIR 1** Oh, when the saints.
 (optional) *f*
 hal - le - lu - jah day. **CHOIR 2 (with audience ad lib.)** *f unis.*

Oh, when the saints _____

go march-ing in, — Lord, oh, when the saints go

— go march-ing in, — Oh, when the saints go march - ing

march-ing (right) in: — Oh, Lord, I want to be, I want to be — in that

mp cresc.

in: Oh, Lord, I want to be in that num-ber, —

mf *cresc.*

mp cresc.

S
A

num-ber, Oh, when_ the saints, oh, when_ they go, oh, when_ they march,

T

B

When the saints go march

they're sing - in' a 'Glo - ry, glo-ry, glo-ry hal - le - lu - jah!' Yeah!

-ing in. Yeah!