

Psalm 84: Cantique de Jean Racine

For Four-part Chorus of Mixed Voices with Organ or Piano

Psalm 84
Paraphrased by H.H.

GABRIEL FAURÉ, Op. 11
Arranged by Hal Hopson

Andante cantabile (♩ = 80) II { Solo stop

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand has a melody with triplets and slurs. The left hand has a simple harmonic accompaniment. Dynamics include *p* (piano) and *simile*. A *Ped.* (pedal) marking is present below the bass clef. A first ending bracket labeled 'I' spans measures 1-4.

Musical score for the second system, measures 5-8. The score continues the piano accompaniment. A first ending bracket labeled '5' spans measures 5-8. The right hand continues with a melodic line, and the left hand provides harmonic support.

Musical score for the third system, measures 9-12. The piano accompaniment continues. A *cresc.* (crescendo) marking is placed above the right hand in measure 12. The right hand features a melodic line with slurs and accents.

Musical score for the fourth system, measures 13-16. The piano accompaniment continues. A first ending bracket labeled '10' spans measures 13-16. A *f* (forte) dynamic marking is present in measure 13. The right hand has a melodic line with slurs and accents.

Bass *pp*

O Lord _____ of

15 Tenor *pp*

How love - ly are Thy dwell - ings. My

Hosts, How love - ly are Thy dwell - ings. My

15

Alto *pp* 20

My soul, it longs, O

soul _____ longs for Thy courts, O _____

soul _____ longs for Thy courts, O

20

Soprano *pp*

How love - ly are Thy dwell - ings, O
 Lord. How love - ly are Thy dwell - ings, O
 Lord. How love - ly are Thy dwell - ings, O
 Lord. How love - ly are Thy dwell - ings, O

The first system of music features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in soprano clef with lyrics. The piano accompaniment consists of a right-hand treble clef staff with a flowing eighth-note melody and a left-hand bass clef staff with a steady bass line. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

25 *cresc.*
 Lord of Hosts. My heart and flesh cry
cresc.
 Lord of Hosts. My heart and flesh cry
cresc.
 Lord of Hosts. My heart and flesh cry
cresc.
 Lord of Hosts. My heart and flesh cry
 25
cresc.

The second system of music continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The lyrics are: "Lord of Hosts. My heart and flesh cry". The piano accompaniment includes a right-hand treble clef staff with a melody and a left-hand bass clef staff with a bass line. The key signature remains three flats and the time signature is 4/4. A box containing the number "25" is placed above the first vocal staff, and another box with "25" is placed above the piano accompaniment staff.

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

out; O Lord, for Thee my heart and

f *dim.*

30

flesh cry out.

flesh cry out.

flesh cry out.

flesh cry out.

30

p II-

Piano accompaniment for the first system of music, featuring a treble and bass clef. The treble clef part consists of a continuous eighth-note melody with a dotted quarter note. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

Piano accompaniment for the second system of music, continuing the treble and bass clef parts. A *pp* (pianissimo) dynamic marking is present in the treble clef part.

dolce pp 40

O blest are they whose hope is for -

dolce pp

O blest are they whose hope is for -

dolce pp

O blest are they whose hope is for -

dolce pp

O blest are they whose hope is for -

40

This section contains four staves of vocal music. Each staff begins with the instruction *dolce pp* and a box containing the number 40. The lyrics "O blest are they whose hope is for -" are written below each staff. The music is in a common time signature and features a simple harmonic structure.

Piano accompaniment for the third system of music, continuing the treble and bass clef parts. A box containing the number 40 is placed above the treble clef staff. The music continues with the same melodic and harmonic patterns as the previous systems.

ev - er in Thee; Who praise Thy

ev - er in Thee; Who praise Thy

ev - er in Thee; Who praise Thy

ev - er in Thee; Who praise Thy

cresc.

cresc.

cresc.

cresc.

cresc.

45 name, who sing their songs with - in Thy ho - ly house. O

name, who sing their songs with - in Thy ho - ly house. O

name, who sing their songs with - in Thy ho - ly house.

name, who sing their songs with - in Thy ho - ly house.

45

p subito

p subito

p subito

p subito

50

Lord, in - cline Thine ear; Look down, my spir - it

Lord, in - cline Thine ear; Look down, my spir - it

p O Lord, in - cline Thine ear; My spir - it

p O Lord, in - cline Thine ear; My spir - it

50

mf longs for Thee. A Sun and

mf longs for Thee. A Sun and

mf longs for Thee. A Sun and Shield is the

mf longs for Thee. A Sun and Shield is the

mf

55

Shield is the Lord of Hosts.

Shield is the Lord of Hosts. *f* A

Lord of Hosts. *f* A Sun and

Lord of Hosts. *f* A Sun and

55

Detailed description: This system contains the first four staves of music. The first staff is a vocal line with lyrics 'Shield is the Lord of Hosts.' and a measure number '55' above it. The second staff is another vocal line with lyrics 'Shield is the Lord of Hosts. A' and a dynamic marking '*f*'. The third staff is a vocal line with lyrics 'Lord of Hosts. A Sun and' and a dynamic marking '*f*'. The fourth staff is a bass vocal line with lyrics 'Lord of Hosts. A Sun and' and a dynamic marking '*f*'. Below these are two staves for piano accompaniment, with a measure number '55' above the right-hand part.

f

A Sun and Shield is the Lord of Hosts.

Sun and Shield is the Lord of Hosts.

Shield is the Lord of Hosts.

Shield is the Lord of Hosts. *p* O

dimin.

Detailed description: This system contains the next four staves of music. The first staff is a vocal line with lyrics 'A Sun and Shield is the Lord of Hosts.' and a dynamic marking '*f*'. The second staff is a vocal line with lyrics 'Sun and Shield is the Lord of Hosts.'. The third staff is a vocal line with lyrics 'Shield is the Lord of Hosts.'. The fourth staff is a bass vocal line with lyrics 'Shield is the Lord of Hosts. O' and a dynamic marking '*p*'. Below these are two staves for piano accompaniment, with a dynamic marking '*dimin.*' in the right-hand part.

60

How love - ly are Thy
 Lord _____ of Hosts, How love - ly are Thy

p

60

p

65

My
 dwell - ings. My soul _____ longs for the
 dwell - ings. My soul _____ longs for the

p

65

My soul, it longs for
soul, it longs for Thee, O Lord, for
courts of the Lord. It longs for
courts of the Lord. My soul, it longs for

p

8

Thee. O Lord of Hosts. O
Thee. Lord of Hosts. O
Thee. O Lord of Hosts. O
Thee. O Lord of Hosts. O

cresc.

70

8

cresc.

70

f sempre
Lord, for Thee my heart and flesh cry

f sempre
Lord, for Thee my heart and flesh cry

f sempre
8 Lord, for Thee my heart and flesh cry

f sempre
Lord, for Thee my heart and flesh cry

f

75 *pp subito*
out. In Thee I trust; Look down and

pp subito
out. In Thee I trust; Look down and

pp subito
8 out. In Thee I trust; Look down and

pp subito
out. In Thee I trust; Look down and

75 *pp subito*

pp 80

hear _____ my prayer.

pp

hear _____ my prayer.

pp

8 hear _____ my prayer.

pp

hear _____ my prayer.

dolce 80 II

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in soprano, alto, tenor, and bass clefs, all in a key with three flats. They sing the phrase 'hear my prayer.' with a long note on 'hear' followed by 'my prayer.' The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A box with the number '80' is placed above the first vocal staff. The piano part includes a 'dolce' marking and a second ending marked 'II'.

pp

O hear my prayer.

pp

O hear my prayer.

pp

8 O hear _____ my prayer.

pp

O hear my prayer.

sempre dolce 80 I II

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts sing 'O hear my prayer.' with a long note on 'O' followed by 'hear my prayer.' The piano accompaniment continues with the same rhythmic pattern. A box with the number '80' is placed above the piano part. The piano part includes a 'sempre dolce' marking and first and second endings marked 'I' and 'II'.

85 *ppp* *poco rall.*
O Lord, hear

ppp *poco rall.*
O Lord, hear

ppp *poco rall.*
O Lord, hear

ppp *poco rall.*
O Lord, hear

85 *ppp* *poco rall.*

my prayer.

my prayer.

my prayer.

my prayer.