

I WHISTLE A HAPPY TUNE

from THE KING AND I

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Moderato

Piano

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The bass line consists of a half note B-flat and a half note G. The piece concludes with a final chord of B-flat major.

SA

TB

When - ev - er I feel a - fraid I hold my head e -

Bb Bb9 Eb

The first line of the song features a vocal melody for Soprano Alto (SA) and Tenor Bass (TB) parts, accompanied by piano accompaniment. The SA part has lyrics: "When - ev - er I feel a - fraid I hold my head e -". The TB part has lyrics: "rect". The piano accompaniment includes a bass line with notes B-flat, G, and F. Chords Bb, Bb9, and Eb are indicated above the staff.

SA

TB

rect And whis-tle a hap-py tune, So no - one will sus -

F7 F+ Bb

The second line of the song continues the vocal and piano parts. The SA part has lyrics: "rect And whis-tle a hap-py tune, So no - one will sus -". The TB part has lyrics: "So no - one will sus". The piano accompaniment includes a bass line with notes B-flat, G, and F. Chords F7, F+, and Bb are indicated above the staff.

SA

TB

pect I'm a - fraid

F7 Bb

The third line of the song continues the vocal and piano parts. The SA part has lyrics: "pect I'm a - fraid". The TB part has lyrics: "pect I'm a - fraid, I'm a - fraid. While skiv-ve-ring in my". The piano accompaniment includes a bass line with notes B-flat, G, and F. Chords F7 and Bb are indicated above the staff.

I WHISTLE A HAPPY TUNE

shoes I strike a care-less pose And whis-tle a hap-py

And no-one ev-er knows I'm a-fraid

tune And no-one ev-er knows I'm a - fraid

Cm7 Bb Gb Bb

The re-sult of this de-cep-tion is ver-y strange to

The re-sult of this de-cep-tion is ver-y strange to

F Fm6

tell For when I fool the peo-ple I fear, I

tell For when I fool the peo-ple I fear, I

C7 F7 Bb Bb9

fool my - self as well! I whis - tle a hap - py tune And

fool my - self as well

Eb F7 F+

ev - 'ry sin - gle time The hap - pi - ness in the tune con -

con -

Bb F7 Eb F7 Bb

vin - ces me that I'm not a - fraid.

vin - ces me that I'm not a - fraid

Coda

SA TB Eb Bb

Make be - lieve you're brave And the trick will take you far.

23

S
A
T
B

E♭ *B♭*

You may be as brave as you make be-lieve you are.

S
A
T
B

E♭ *B♭*

Whistle TB

S
A

C7 *Cm7* *F7*

You may be as brave as you make be-lieve you

T
B

you may be as brave as you make be lieve you

S
A

B♭

are.

T
B

are